

SAMUEL FALLON

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ACADEMIC APPOINTMENTS

State University of New York at Geneseo, Department of English
Assistant Professor, September 2018 – present

Wesleyan University, Department of English
Visiting Assistant Professor, 2017 – 2018

State University of New York at New Paltz, Department of English
Visiting Assistant Professor, 2015 – 2017
Lecturer, 2014 – 2015

EDUCATION

Yale University, Ph.D. in English Language and Literature, 2015
Yale University, M.A. in English Language and Literature, 2011
University of Oxford, M.St. in English, 1550-1780, with distinction, 2009
Princeton University, A.B. in English, *summa cum laude*, 2008

BOOK

Paper Monsters: Persona and Literary Culture in Elizabethan England. University of Pennsylvania Press
(forthcoming June 2019).

ARTICLES

“Tautological Character: *Troilus and Cressida* and the Problems of Personation.” *Shakespeare Survey* 72
(forthcoming).

“Lately Sprung Up in America: Anne Bradstreet’s Untimely Worldmaking.” *Journal for Early Modern Cultural Studies* 18.4 (forthcoming).

“Robert Greene’s Ghosts.” *MLQ* 77.2 (2016): 193-217.

“Astrophil, Philisides, and the Coterie in Print.” *English Literary Renaissance* 45.2 (2015): 175-204.

“Milton’s Strange God: Theology and Narrative Form in *Paradise Lost*.” *ELH* 79.1 (2012): 33-57.

SHORT ESSAYS

“The University Is Not a Technology” (co-authored with Len Gutkin). *The Chronicle of Higher Education*. October 17, 2017.

“Signature Verses: Fragments of Two Previously Unknown Early Modern Miscellanies” (co-authored with David Scott Kastan). *The Times Literary Supplement*. February 5, 2016.

FELLOWSHIPS AND AWARDS

Departmental Prize for Best Dissertation, Department of English, Yale, 2015

Departmental Prize for Best Essay Accepted for Publication, Department of English, Yale, 2014

Whiting Dissertation Fellowship in the Humanities, 2013 – 2014

Folger Institute grant-in-aid for seminar “Constructing and Representing Authorship in Early Modern England,” directed by Barbara Lewalski, Washington, D.C., 2013 – 2014.

Beinecke Library Summer Research Fellowship, 2012

Veech Prize for Best Essay Accepted for Publication, Department of English, 2012

Yale Graduate School Fellowship, 2009 – 2013

Fulbright Postgraduate Award, US-UK Fulbright Commission, 2008 – 2009

RECENT PRESENTATIONS

Co-Leader, Seminar: “Early Modern Cultures of Taste,” Annual Meeting of the Shakespeare Association of America, Los Angeles, March 2018

“The Book,” Basic/2: a talk series for undergraduates, Wesleyan University, October 9, 2017.

“Nashe and Parody.” Invited talk for session on “Nashe’s Genres.” Symposium: Thomas Nashe and His Contemporaries, Folger Shakespeare Library, Washington, D. C., September 10, 2017.

“Pamphlets, and Lying Stories’: On Early Modern Fictionality,” Annual Meeting of the Renaissance Society of America, Chicago, March-April 2017.

“Rehearsing Colin Clout: Spenser and the Domains of Renaissance Lyric.” Invited talk. Class of 1960 Scholars. Department of English, Williams College, November 30, 2016.

“Pierce Penilesse and the Art of Distinctions,” Annual Meeting of the Renaissance Society of America, Boston, March-April 2016.

“Deception and Distinction in Early Modern Fiction,” Annual Meeting of the American Comparative Literature Association, Boston, March 2016.

“Rethinking Topicality,” The Futures of Historicism, New Haven, October 2015.

“Robert Greene’s Ghosts: Fiction and Print Publicity in Elizabethan England,” Sixteenth Century Society & Conference, New Orleans, October 2014.

“Robert Greene’s Ghosts: Persona and Literary Culture in Elizabethan England,” Dissertation Project Symposium, English Department, Yale University, April 2014.

“Retelling Colin Clout,” Annual Meeting of the Renaissance Society of America, New York, March 2014.

“Astrophil, Philisides, and the Coterie in Print,” Sixteenth Century Society & Conference, San Juan, October 2013.

“Anthologies and Authors: The Case of *Englands Helicon*,” 1600-1900 Graduate Conference, New Haven, May 2013.

“Thomas Nashe, the Elizabethan Pamphlet Market, and the Question of Literature,” Harvard-Yale Graduate Conference in Book History, Cambridge, Mass., May 2011.

“Paper Monster: Thomas Nashe, The Elizabethan Pamphlet Market, and the Question of Literature,” British Studies Colloquium, New Haven, April 2011.

TEACHING EXPERIENCE

Visiting Assistant Professor, Wesleyan University, 2017 – 2018

English 245: The Book as Object

An introduction to the history of the book and media theory, focused on the materiality of text across periods.

English 345: Forms of Presence in Renaissance Lyric

An introduction to early modern lyric poetry, with a focus on the idea of poetic immediacy. Readings of Wyatt, Sidney, Donne, Wroth, Herbert, Marvell and others supplemented with readings in lyric theory and the history of the book.

English 154: Maps, Globes, Moons: Renaissance Worldmaking

A first-year seminar, with a focus on academic writing, that examines the changing idea of “world” in early modern Europe—and the changes practices of “worldmaking”—in the context of New World colonization, scientific discovery, and utopian thinking.

English 205: Shakespeare

An introduction to Shakespearean drama, complemented by important plays by Shakespeare’s contemporaries and organized by a focus on drama as a mode of skepticism.

Visiting Assistant Professor, SUNY New Paltz, 2014 – 2017

English 206: General Honors English II (Utopia and Dystopia)

A composition course for freshmen focused on skills of college-level argumentative writing, organized around the theme “Utopia and Dystopia.”

English 210: Great Books Western

A general education survey of major texts in the Western tradition, including *The Odyssey*, *The Aeneid*, *The Inferno*, *Candide*, and *Frankenstein*.

English 250: Shakespeare Our Contemporary

A general education course that pairs Shakespeare’s plays with modern film adaptations.

English 303: Introduction to British Literature (hybrid course)

A survey of major texts in British literary history, including *The Canterbury Tales*, *Paradise Lost*, and *Frankenstein*.

English 406: Shakespeare I

A survey of Shakespeare’s plays encompassing all dramatic genres. Plays include *A Midsummer Night’s Dream*, *Richard III*, *Hamlet*, *Othello*, and *The Tempest*.

English 407: Shakespeare II

A survey of Shakespeare’s plays encompassing all dramatic genres. Plays include *As You Like It*, *I Henry IV*, *King Lear*, *Macbeth*, and *The Winter’s Tale*.

English 423: Contemporary Literary Theory

An overview of major movements in modern literary theory, including the New Criticism, poststructuralism, Marxist theory, postcolonial theory, and feminist and queer theory.

Acting Instructor, Yale University, 2012

English 115: Nostalgia

ACADEMIC SERVICE

Convener, Renaissance Lunch Colloquium, 2011-2012

Member, Graduate Student Advisory Committee, Department of English, 2011-2012

Panel Moderator, Shakespeare and Renaissance Ethics, New Haven, 2010

Member, Yale Graduate Student Assembly, 2009