

Curriculum vitae

THOMAS MACPHERSON

State University of New York, GENESEO
School of the Arts – Brodie Hall
Geneseo, New York 14454

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EDUCATION

- 1976 **MFA**, University of South Carolina
Printmaking and Drawing
- 1973 **BA**, State University of New York - College at Oswego, , Art Studio

EMPLOYMENT

- 1985 - **Professor in Art Studio**, State University of New York - College at Geneseo
Harter Mentoring Award (2003)
Associate (1994) Chancellor's Award for Excellence in Teaching 1999)
Assistant (1985)
- 1990 & 91 **Art Gallery Coordinator**
- 1985 - **Coordinator of Graphic Production Minor**
- 1985 - **Departmental Coordinator for Internships**

Courses taught at SUNY – Geneseo from 1985 to present:

Drawing I, II & III
Figure Drawing I, II & III
Watercolor I, II & III
Printmaking I & II
Two Dimensional Design
Oil Painting I
Mixed Media Painting
The History of Printmaking

Courses Written

Mixed Media Painting
Photoprintmaking
Drawing III
Intro to the Visual Arts
Watercolor III
Figure Drawing III

Programs Written

Advanced Art Studio Program – 2005

1978 - 85 **Instructor**, Benedict College, Columbia, SC

1982 - 85 **Gallery Director**

COURSES ABOUT ARTWORK

2007 – 2008

“Thomas MacPherson – Installation Artist” Senior Art History
Seminar in Research, Methods and Exhibition Design (ARTH 387), School of the Arts, SUNY – Geneseo,
Geneseo, NY and Case Western Reserve University, Cleveland, Ohio

CREATIVE AND SCHOLARLY ACTIVITIES

EXHIBITIONS

International and National Juried Exhibitions are the most prestigious exhibitions. They are very selective in nature and are judged by the elite in the field. Typically 10% of the artists who enter juried exhibitions are accepted.

2016

Solo Exhibition, Emblems and Attributes
University Gallery, Rochester Institute of Technology, Rochester, NY

2015

Solo Exhibition, Thomas MacPherson Selected Works: 1985-2015
Betha V. B. Lederer Gallery, SUNY-Geneseo, Geneseo, NY

Solo Exhibition, Portraits of a Sicilian Family
University Gallery, Rochester Institute of Technology, Rochester, NY

Solo Exhibition, Selected Landscapes, 1985-2015
The Knetic Gallery, SUNY-Geneseo, Geneseo, NY

2014

Solo Exhibition, Portraits of a Sicilian Family
John D. Calandra Italian American Institute, Queens College, New York, New York

2012

Solo Exhibition, Documenti: The Italian American Family Album Installation
Roz Steiner Gallery, Genesee Community College, Batavia, New York

Alumni Exhibition (Invitational)
Tyler Art Gallery, SUNY-Oswego, Oswego, New York

2011

73rd Regional Juried Exhibition
Arnot Art Museum, Elmira, NY

2010

Solo Exhibition, Documenti: The Italian American Family Album Installation
Tyler Gallery, SUNY-Oswego, Oswego, New York

Solo Exhibition, Ancestral Excavations
Casa Italiana, Nazareth College, Pittsford, New York

2009

62nd Rochester-Finger Lakes Exhibition
Memorial Art Gallery, Rochester, New York

Solo Exhibition, The Italian American Family Album Installation: Grandma's House
Bertha V. B. Lederer Gallery, SUNY-Geneseo, Geneseo, NY

2008

Solo Exhibition, The Italian American Family Album Installation
The Windows Project in the Warehouse Gallery of International Contemporary Art
Syracuse University, Syracuse, NY

More Than Just a Book: An Exhibition of Artists' Books (Invitational)
Exhibition Location:
Slippery Rock University of PA

2007

Solo Exhibition – The Italian American Family Album Installation: The Dining Room
The Art Studio Gallery, Case Western Reserve University
Cleveland, Ohio

Solo Exhibition – The Italian American Family Album Installation
Joy Gallery, Rochester, New York

2006

30th Annual Exhibition of Transparent Watercolor (Juried National)
The Transparent Watercolor Society of America
Elmhurst Art Museum, Elmhurst, IL

USC Alumni Exhibition (Invitational)
McMaster Gallery, The University of South Carolina, SC

Solo Exhibition
Glance Gallery, Raleigh, NC

2005

International Figurative Art Competition (Juried International)
Gallery International, Baltimore, MD

25th Annual International Exhibition-The San Diego Watercolor Society (Juried International)
Exhibition Award-Mamieri Bold Color Award
Showcase Gallery, San Diego, CA

50th International Open Exhibition-"Bold Expressions" (Juried International)
Exhibition Award-Honorable Mention
Northern California Arts, Inc.
Sacramento Fine Arts Center, Sacramento, CA

"Dream States" (Juried International)
Caladan Gallery, Beverly, MA

A National View at Grandview (Juried National)
Exhibition Award-Honorable Mention
The Atlanta Artists Center, Atlanta, GA

2004

Geneseo Art Faculty Show
State University Plaza Gallery, Albany, NY

Solo Exhibition
Glance Gallery, Raleigh, North Carolina

2003

Watercolor U.S.A. (Juried National)
Springfield Art Museum, Springfield, Missouri

"Paradise Lost" (Invitational Exhibition)
Lockhart Gallery, SUNY Geneseo, Geneseo, NY

2002

Made in New York (Juried Exhibition)
Schweinfurth Memorial Art Center, Auburn, NY

2001

Shanahan/MacPherson, Atrium Gallery (Invitational)
Corning Community College, Corning, NY

Arts Council for Wyoming County
Perry, NY

Faculty Exhibition - Bertha V.B. Lederer Gallery
State University College - Geneseo, NY

2000

Watercolor Invitational
Gallery r, Rochester, NY

Transferred Sensibilities - (Invitational) The Atrium Gallery
Corning Community College, Corning, NY

Solo Exhibition, Opus Gallery
SUNY Geneseo, Geneseo, NY
Faculty Exhibition - Bertha V.B. Lederer Gallery
State University College - Geneseo, NY

1999

16th Annual Maine/Maritime Flat Works Exhibition (Juried International)
Reed Gallery, University of Maine at Presque Isle – Presque Isle, ME

The Boston Printmakers Basic Black and White Members' Show
The Federal Reserve Bank - Boston, MA

1998

Germanow-Coffey Gallery Solo Exhibition
Jewish Community Center - Rochester, NY

The Print Club of Rochester (Juried Exhibition)
Memorial Art Gallery – Rochester, NY

1997

Los Angeles Printmaking Society Membership Exhibition (Juried)
Brand Art Galleries - Glendale, CA

Germanow-Coffey Gallery - Invitational
Jewish Community Center - Rochester, NY

1996

Made in New York (Regional Juried Exhibition)
Schweinfurth Memorial Art Center - Auburn, NY

Solo Exhibition - Bertha V.B. Lederer Gallery
State University College - Geneseo, NY

1995

13th Annual Maine/Maritime Flat Works Exhibition (Juried International)
Reed Gallery, University of Maine at Presque Isle – Presque Isle, ME

Contemporary American Printmaker's Renaissance Exhibition (National Juried Exhibition) Rolling Stone Press -

Atlanta, Georgia

OFF THE PRESS/National Print Exhibition (Juried)
Emerson Art Center, Depauw University

Black/White (Juried National Exhibition)
Austin Peay State University - Clarksville, TN

Group Exhibition (Invitational)
Rockefeller Arts Center, SUNY Fredonia - Fredonia, NY

The Letchworth Muse – Traveling Exhibition
Arts Council for Wyoming County – Perry, NY

The Letchworth Muse – Traveling Exhibition
Genesee Center for the Arts, Genesee Community College – Batavia, NY

1994

Mid America Print Council Members Exhibition: The New Geography of Printmaking (Juried)
Indiana University - Bloomfield, IN

Mid America Print Council Members Figurative Exhibition
Purdue University Galleries - West Lafayette, IN

1993

U.S.-Norway Exchange Exhibition - Juried by the Los Angeles Printmaking Society
Galleri Norske Grafikere - Oslo, Norway

Cimarron National Works on Paper (Juried)
Oklahoma State University – Oklahoma

SUNY Oswego Alumni Art Exhibition
Tyler Art Gallery, SUNY Oswego – Oswego, NY

1992

Higher Elevations International Juried Art Competition
Higher Elevations Gallery and Studio - Lake City, Colorado

36th Annual Print Exhibition (National Juried Exhibition)
Hunterdon Art Center - Clinton, New Jersey

1992 Pacific States Biennial National Print Exhibition (Juried National Exhibition)
University of Hawaii at Hilo, Campus Center Gallery – Hilo, Hawaii

1991

Boston Printmakers 43rd North American Print Exhibition (International Juried Exhibition)
DeCordova Museum and Sculpture Park –Boston, MA

Cimarron National Works on Paper (Juried)
Oklahoma State University

Fifth Clemson National Print and Drawing Exhibition (Juried)
Clemson University – Clemson, SC

The Boston Printmakers Members' Show
Duxbury Art Complex Museum –Duxbury, MA

1990

National Works on Paper (Juried)
University Museums, University of Mississippi – Oxford, MS

Fifth Annual Adirondack Art Exhibition (Juried)
Lake Placid Center for Art – Lake Placid, NY

Solo Exhibition, Lederer Gallery
SUNY Geneseo, Geneseo, NY

1989

51st Annual National Exhibition of Contemporary American Paintings (Juried)
The Society of the Four Arts - Palm Beach, FL

Pensacola National Drawing Exhibition (Juried)
Visual Arts Gallery - Pensacola, FL

Adirondack National Exhibition of American Watercolors (Juried)
Old Forge Art Guild - Old Forge, NY - Traveling Show

Fourth Annual Adirondack Art Exhibition - - Second Prize (Juried)
Lake Placid Center for Art – Lake Placid, NY

Solo Exhibition
East Texas State University - Commerce, TX

The Nude Invitational Exhibition
Oxford Gallery - Rochester, NY

Solo Exhibition
Lightner Gallery, Keuka College – Keuka Park, NY

1988

Boston Printmakers 40th North American Print Exhibition (Juried International)
Brockton Art Museum - Brockton, MA

Adirondack National Exhibition of American Watercolors (Juried)
Old Forge Art Guild - Old Forge, NY - Traveling Show

Third Annual Adirondack Art Exhibition - Juror's Award

Lake Placid Center for Art – Lake Placid, NY

The Art of Watercolor - Invitational Exhibition
Lake Placid Center for Art - Lake Placid, NY

The Print Club of Rochester Juried Exhibition
Memorial Art Gallery - Rochester, NY

Group Exhibition
P.C. Chelsea Gallery – Buffalo, NY

1987

Second Annual Adirondack Painting Exhibition - Juror's Award
Lake Placid Center for Art – Lake Placid, NY

The Print Club of Rochester, Juried Exhibition and Traveling Exhibition
Anne Havens Gallery - Rochester, NY

Twenty Years at the Oxford (Invitational)
Oxford Gallery - Rochester, NY

Solo Exhibition - Bertha V.B. Lederer Gallery
State University College - Geneseo, NY

1986

Solo Exhibition
Mitchell Community College – Statesville, NC

HONORS AND AWARDS:

2005 Individual Development Award

2005 Exhibition Award, Mamieri Bold Color Award, 25th Annual International Exhibition-
The San Diego Watercolor Society

2005 Honorable Mention, 50th International Open Exhibition-Northern California Arts, Inc.,
Sacramento Fine Arts Center, Sacramento, CA

2005 Honorable Mention, A National View at Grandview, The Atlanta Arts Center, Atlanta,
Georgia

1990 Purchase Award, National Works on Paper, University Museums
University of Mississippi - 1990

1989 Second Prize, Fourth Annual Adirondack Painting Exhibition
Lake Placid Center for Art

1988 Juror's Award, Third Annual Adirondack Painting Exhibition
Lake Placid Center for Art

GALLERIES

Glance Gallery, Raleigh, NC
PC Chelsea Gallery, Buffalo, NY
Miriam Peralman Gallery, Chicago. Ill.
Art Dialogue Gallery, Buffalo, NY
Oxford Gallery, Rochester, NY

BOOKS IN PRINT

2017

Crossing Cultures: A Sicilian and American Family in Western New York, Minerva Press, SUNY Geneseo, Geneseo, New York

PUBLICATIONS

2013

“Off Centre in the New World: Assimilation Experiences of a Bicultural Family”
Troubador Press, Leisester, England

“A Color Inventory of Selected Paintings of Agnolo Bronzino from 1540 -1546,”
Agnolo Bronzino: The Muse of Florence
New Academia Publishing, Washington DC

MAGAZINE ARTICLES

2017

“Crossing Cultures: Sicilian and Scottish Family Portraits,” *Voices*, Volume 43: 1-2

PAPERS PRESENTED AT CONFERENCES

2013

46th Annual Conference of the Italian American Studies Association
“Grandma’s House”
The New Orleans Marriott
New Orleans, Louisiana

2011

The Society for Italian Studies Biennial Conference
“Italians Abroad: The Americanization of Sicilian Religious and Cultural Practices”
The University of St. Andrews, St. Andrews, Scotland

Off Centre, North and South: A Symposium on Scotland and Sicily
“Off Centre in the New World: Assimilation Experiences of a Bicultural American Family”
Flinders University, Adelaide, Australia

PAPERS PRESENTED AT INSTITUTIONS

2012

The Italian Club
“Sicilians in America”
Westchester Community College, Westchester, New York

2011

The LeRoy Historical Society Annual Meeting
“ A Personal History of Assimilation in LeRoy, New York”
The LeRoy Historical Society, LeRoy, New York

CO -DIRECTOR

Study abroad

(2008) – **SUNY – Geneseo**, Geneseo, NY, **Geneseo Italia**, Florence, Siena, Assisi and Rome.

Responsibilities: With Lynette Bosch, developed curriculum, planned budget, organized publicity, developed orientation and mailing, designed brochures and posters towards the development of a summer study abroad program combining studio art and art history.

Assisted in field trips, transportation, research assignments and general orientation.

REVIEWS AND MONOGRAPHS (articles written about the artist’s work)

Individual: (articles written about only the artists’s solo exhibitions or work)

Beagle, Ben, **Full-Gallery Installation Depicts Immigrant American Household.** The Daily News, Batavia, New York; Thursday, July 12, 2012

Bosch, Lynette, **“The Italian American Family Album”**, Exhibition Catalog, The Warehouse Gallery CMAC, Syracuse University; August, 2008

Bembnister, Theresea, **“That’s Italian! Artist Looks Back on His Sicilian Past in New Exhibit”**, Best of Cleveland, Cleveland, Ohio, October 10-16, 2007

Dawson, Shirley, **“A Rich Heritage** Geneseo Instructor employs egg tempera to explore his Italian roots”, Democrat and Chronicle, Rochester, New York, March 11, 2007

Schuette, Bridget, **“Art Notes”**, Independent-The Triangles Weekly, Raleigh, North Carolina, September 22, 2004

Netsky, Ron, **“Revealing Work Now on Display** Show recalls role of nude in art history”, Democrat and Chronicle, Rochester, New York, April 30, 1989

Polon, Oksan Lukaszewcz, **“Arts and Entertainment** Exhibition to open Feb. 12, The Chronicle – Express, Penn Yan, New York, February 8, 1989

“Images of the Amish, Mennonites and Nature”, The Daily Messenger, Canandigua, New York, February 23, 1989

Netsky, Ron, **“Diverse Faculty Show**, Variety of media on display at Geneseo college”, Democrat and Chronicle, Rochester, New York, February 18, 1990

“Award Winners Are Chosen in Lake Placid Exhibit, Waterown Daily News. Watertown, New York, August, 1989

“Awards by Jury Given Out at LPCA-Adirondack Life Show”, Press Republican, Lake Placid, New York, August 20, 1989

PUBLICISHED ARTICLES

2014 Thomas MacPherson. “Off Centre in the New World: Assimilation Experiences of a Bicultural Family,” *Sicily and Scotland: Where Extremes Meet*, Co-editors Graham Tulloch, Diana D’Arcangeli and Karen Argutter, Leicester, UK: Troubador Publishing Ltd., 2015. Pages 109-123.

Thomas MacPherson. “A Color Inventory of Selected Paintings by Agnolo Bronzino from 1540 - 1545: The Panciatichi Paintings and the Chapel of Eleonora De Toledo,” *Agnolo Bronzino: The Florentine Muse*, Edited by Liana De Giorlami Cheney, Washington D. C.: New Academia Press, 2015. Pages 358-375.

Thomas MacPherson. “Portraits of a Sicilian Family.” *Arba Sicula: The Journal of Sicilian Folklore and Literature XXXIV. 1&2* (Spring and Summer 2013): 162-171. Print

PAPERS PRESENTED AT INSTITUTIONS

2012 The Italian Club
“Sicilians in America”
Westchester Community College, Westchester, New York

2011 The LeRoy Historical Society Annual Meeting
“ A Personal History of Assimilation in LeRoy, New York”
The LeRoy Historical Society, LeRoy, New York

SELECTED REVIEWS AND MONOGRAPHS (articles written about the artist’s work)

Individual: (articles written about only the artists’s solo exhibitions or work)

Bosch, Lynette, **“The Italian American Family Album”**, Exhibition Catalog, The Warehouse Gallery CMAC, Syracuse University; August, 2008

Bembnister, Theresea, **“That’s Italian! Artist Looks Back on His Sicilian Past in New Exhibit”**, Best of Cleveland, Cleveland, Ohio, October 10-16, 2007

Dawson, Shirley, **“A Rich Heritage** Geneseo Instructor employs egg tempera to explore his Italian roots”, Democrat and Chronicle, Rochester, New York, March 11, 2007

Schuette, Bridget, **“Art Notes”**, Independent-The Triangles Weekly, Raleigh, North Carolina, September 22, 2004

PROFESSIONAL ACTIVITIES

2010 Gallery Talk
SUNY – Oswego
Oswego, New York

- 2009 Gallery Talk, The Italian American Family Album Installation
SUNY – Geneseo
- 2007 Egg Tempera Demonstration
The Cleveland Institute of Art
Cleveland, Ohio
- 2007 Egg Tempera Lecture
Case Western Reserve University
Cleveland, Ohio
- 2007 Egg Tempera Demonstration
Case Western Reserve University
Cleveland, Ohio
- 2007 Gallery Talk-Joy Gallery
Rochester, New York
- 2006 Watercolor Demonstration
Rochester Institute of Technology
Rochester, New York
- 2005 Printmaking Presentation
Rochester Institute of Technology
Rochester, New York

INSTITUTIONAL GRANTS

- 2007 Mid Career Research Fellowship
Research Trip to Italy
- 2007 Incentive Grant
Office of Sponsored Research
- 2007 Travel Grant
Office of Sponsored Research
- 2005 Travel Grant
Office of Sponsored Research

COMMUNITY SERVICE

- 2012 St. Joseph’s Roman Catholic Church
“The St. Joseph Table”
Perry, New York
- 2007 In service Training Demonstration
Spencerport High School
Spencerport, New York
- 2006 In Service Training Demonstration
Spencerport High School
Spencerport, New York

- 2004 Solo Exhibition, Destiny's Door
Geneseo, New York
- 1999 Juror, High School Art Exhibition
- 1999 Juror, High School Art Exhibition
- 1998 Juror, High School Art Exhibition
- 1997 Juror, High School Art Exhibition
- 1996 Juror, High School Art Exhibition
- 1995 Juror, High School Art Exhibition
- 2000 Student Figure Drawing Exhibition
- 2001 Student Figure Drawing Exhibition